

Studio 27 **Fine Arts Building**

In Recital

Joanna MacDonald, trombone

assisted by Judy Loewen, piano

Roger Admiral, piano

Saturday, March 20, 2004 at 2:00 pm

Program

Concerto in F Minor (1703)

1. Grave

2. Allegro 3. Sarabande

4. Finale (Allegro)

Ballade for Tenor Trombone and Piano, Op. 62 (1944) Eugene Bozza

(1905-1991)

Intermission (15 min)

Gustav Mahler Trombone Solo from the *Third Symphony* (ca. 1896) Transcribed by Allen Ostrander (1860-1911)(1st Mvmt)

Elgar Howarth Concerto for Trombone and Orchestra (1960) (b. 1935)

1. Moderato

2. Lento

3. Vivace

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms MacDonald.

Ms MacDonald is a recipient of a Beryl Barns Memorial Scholarship (Undergraduate).

Reception to follow in the Fine Arts Lounge.

George Frederick Handel

Arr Robert Marsteller

(1685-1759)

